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FREDERICK S. GIBBS

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ARTISTS REPRESENTED

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Asti, A.	Eaton, C. Harry	Neuville, B.
Baker, W. Bliss	Egusquiza, R. De	Parton, A.
Ballantyne, J.	Escosura, Leon y	Pecqueur
Baxter, C.	Fowler, F.	Perboyre, P. E. L.
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Berne-Bellecour, E. P.	Gifford, S. R.	Pinchart, E. A.
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Blenner, Carle J.	Harris, C. X.	Reinert, A.
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Craig, W.	Laurenty, L.	Turner, C. Y.
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DeLeon, C. Pons	Middleton, S.	Wood, T. W.
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BIOGRAPHICAL NOTES
AND INDEX

BIOGRAPHICAL NOTES AND INDEX

AMOROS (A. A.)

Rome

No. 6—Dancing Figures

ASTI (Angelo)

Paris

Born at Milan.

No. 50—Ideal Head

No. 123—Ideal Head

BAKER (William Bliss), (Deceased)

New York

A prominent landscape painter, who, during a few years, rapidly ascended to the head of his profession. He was born in New York, 1859. Studied under Albert Bierstadt, M. F. H. DeHaas and at the National Academy; above all, he was a graduate of the school of nature. His landscapes are true character studies, in which varieties of vegetation and the varying influences of light and weather are identified with amazing skill. He possessed the very uncommon ability to elaborate detail and to render minute and subtle effects with close finish, yet preserving in his paintings the breadth and dignity of the largest facts. In 1879 he first exhibited at the National Academy, and was awarded one of the

Hallgarten prizes in 1889. While in the enjoyment of a flood-tide of success, he went to his summer studio in Ballston, N. Y., where he died in November, 1889. By his death, American art experienced a loss not easy to repair.

No. 170—A Barnyard Corner

BALLANTYNE (John), R. S. A. England

No. 121—Sir John Millais Painting His Picture
"The First Sermon"

BAXTER (Charles), (Deceased) England

Born in London, March, 1809. Pupil of George Clint. He was quite successful in painting portraits and miniatures; later he devoted himself to the painting of ideal figures. In 1834 he first exhibited at the Royal Academy. He was elected a member of the Society of British Artists in 1842. Died in 1879.

No. 138—A Coquette

BELLEI (G.) Florence

No. 37—Easter Morning

BERNE-BELLECOUR (Etienne Prosper) Paris

Born at Boulogne-sur-Mer (pas de Calais), June 29, 1838. Pupil of Picot and Barrias. Medal, 1869; Medal, First Class, 1872. Cross of the Legion of Honor, 1878; Medal, 1878, Exposition Universelle. Hors Concours.

No. 119—On Picket



CARLE J. BLENNER

BERTZIK (A.)

Munich

No. 53—Marguerite

BIRNEY (William Verplanck)

New York

Born at Cincinnati, O., in 1858. Was one of the most promising students at the Massachusetts Normal Art School, under Mr. Walter Smith. Pupil of Thomas Eakins at the Pennsylvania Academy of Fine Arts. For four years he painted at the Munich Academy under Professors Lindenschmidt and Benezur. Honorable Mention, 1881. Made his first public appearance at the International Exhibition in the Bavarian art capital in 1883. Returning to America, he settled in New York City, after having spent some time traveling through the country.

No. 25—Between Tunes

BLAKELOCK (Ralph Albert)

New York

Born in New York City, 1847. Self-taught. His chief preparation for his life's work was a short tour in the far West. Studio in New York.

No. 84—Sunset

No. 149—The Wayfarers

BLAUVELT (Charles F.), N. A.

New York

Born in New York City, 1824. Studied in the National Academy and under the late Charles L. Elliott. Assistant-Professor of Drawing at the U. S. Naval Academy, Annapolis, Md. In 1859 he was one of the original members of the Artists' Fund So-

BIOGRAPHICAL NOTES AND INDEX

ciety; was elected Academician the same year, and in 1864 elected member of the Pennsylvania Academy of Fine Arts.

No. 150—Gypsy Camp

BLENNER (Carle J.)

New York

Born at Richmond, Va. Studied under W. A. Bouguereau, Tony Robert-Fleury, Aman Jean and at Yale Art School. Member of the Salmagundi and Players' Clubs. Exhibited in Salon, 1887 and 1889. Medal, Boston Art Club, 1891. Awarded the Julius Hallgarten 3d Prize, National Academy, in 1899.

No. 168—The Letter

No. 172—A Debutante

BOUVIER (Arthur)

Paris

Born at Brussels. Medal at Philadelphia. Exhibited at Paris, 1876.

No. 147—Figure

BRAND (F. M.)

New York

No. 160—Odalisque

BRIDGES (Fidelia). A. N. A.

New York

Pupil of W. T. Richards. Associate of the National Academy, New York, 1874.

No. 61—Corn Stacks

BRISSOT (Felix De Warville), (Deceased)

Paris

Animal painter. Born in Sens (Yonne). Pupil of Cogniet and Jacque. Medals, 1883 and 1888. Hors Concours.

No. 28—The Rainbow



J. G. BROWN, N.A.

BROWN (John G.), N. A.

New York

Genre painter. Born at Durham, England, November 11, 1831. He studied art in Newcastle-on-Tyne and in the Royal Scottish Academy, Edinburgh, where he received a medal in the Antique Class of 1853; he also studied in National Academy Schools in New York. He received a medal in Boston, and the first medal in San Francisco in 1877. Most of Mr. Brown's professional life has been spent in New York. He was made Member of the National Academy in 1863; was an original member of the Water Color Society in 1866, and has been for some years its Vice-President. He is also Vice-President of the Artists' Fund Society. Studio in New York.

No. 2—Returning from Market

No. 17—"Speak, Sir"

CAILLE (Leon)

Paris

Born at Merville, 1836. Pupil of Cogniet. Won wide popularity by his work in genre, characterized by careful execution and an attractive style and color. Member of the Society of French Artists.

No. 51—Guitar Player

No. 99—Domestic Bliss

CARPENTIER (Evariste)

Paris

Born at Cuerne-les-Courtrai, Belgium. Pupil at Royal Academy, Antwerp. Hors Concours.

No. 152—In the Garden

CASILEAR (John W.), N. A. (Deceased) New York

Born in New York. In 1840 he went to Europe to study painting in oils. In 1854 he opened a studio in New York, and three years later again went to Europe. Elected member of the National Academy, 1851. Died 1893.

No. 67—Peconic, Long Island

CHALFANT (J. D.)

Delaware

Born in Chester County, Pennsylvania, 1856. Studied in Europe under Bouguereau, Tony Robert-Fleury and Jules Joseph Lefebvre for some three years. He was one of the founders of the American Artists' Association of Paris, 1890.

No. 133—A Good Story

CHASE (William M.), N. A.

New York

Born at Franklin, Ind., in 1849. Pupil of National Academy and J. O. Eaton, New York; entered Royal Academy at Munich in 1872. His masters were Alexander Wagner and Carl von Piloty. He studied the masters in England, France, Spain, Italy and Holland. Honorable Mention, Paris, 1881; Medal, Munich, 1883; Silver Medal, Exposition Universelle, Paris, 1889; First Prize, Cleveland Art Association, 1894; Shaw Prize, Society of American Artists, 1895. He is a National Academician, a member of the Society of American Artists, and of the American Water Color Society.

No. 75—The Pet Bird



J. D. CHALFANT

COHEN (G. W.)

New York

No. 32—Maternity

COL (David)

Belgium

Born at Antwerp in 1822, and became a pupil of the Academy in his native place, under De Keyser. His pictures, which are mostly on a small scale, are carefully executed, without excess of detail, and are found in nearly all the museums and private collections of Belgium. Medal, Vienna Exposition, 1873. Chevalier of the Order of Leopold.

No. 120—The Sportsman's Rest

COROT (Jean Baptiste Camille), (Deceased) Paris

Born at Paris, 1796. Pupil of Victor Bertin and Michallon. In 1826 he traveled in Italy; he also traveled in France, painting from nature. Medals, 1833, 1848, 1855; Exposition Universelle, 1867; Legion of Honor, 1846; Officer of Legion of Honor, 1867. Diploma to the Memory of Deceased Artists, Universal Exposition, 1878. Died in Paris, 1875.

No. 136—The Edge of the Woods

CORTEZ (A.)

Spain

No. 71—Landscape and Cattle

CRAIG (Thomas B.), A. N. A.

New York

Born in Philadelphia, Pa. Some of his paintings are in the Pennsylvania Academy of

BIOGRAPHICAL NOTES AND INDEX

Fine Arts, and the Boston Art Club. Associate Member of the National Academy.

No. 79—A Meadow in June

No. 94—Autumn Days

CRAIG (William), (Deceased) **New York**

Born at Dublin, 1829. A water-color artist. First exhibited at the Royal Gallery, Dublin, 1846. Settled in New York in 1863. He was one of the original members of the American Society of Water Color Painters. Accidentally drowned in Lake George, N. Y., 1875.

No. 165—Trouting Up Stream

CRANE (Bruce), A. N. A. **New York**

One of the younger American landscape painters. Born in New York, 1857. Pupil of A. H. Wyant. In 1878, he went abroad and painted for several years, principally in France. He became a member of the Society of American Artists in 1881. He is also a member of the American Water Color Society, the New York Water Color Club and an Associate of the National Academy, New York.

No. 113—A December Sunset

No. 158—Landscape

CREIFELDS (Richard) **New York**

Born in New York City. Studied at the Royal Academy, Munich, from 1872-76, under Professors Barth and Wagner, where he won his school medals and secured his po-



BRUCE CRANE, A.N.A.

sition as an artist. Upon his return he spent some years in Brooklyn, N. Y., and then moved his studio to New York. One of his recent works is the large altar-piece for the Church of St. Andrew in Harlem.

No. 134—The Last Chance

No. 157—In Church

CROPSEY (Jasper F.), N. A.

New York

Born at Staten Island, 1823. In 1847 he went to Europe and spent three years in Italy. He was made member of the National Academy in 1851, and six years later he went to London, where he practised his profession until 1863. After his return to America he devoted himself particularly to the painting of autumn scenery.

No. 101—Autumn, Wawayanda Lake

DECONINCK (Pierre Louis Joseph)

Paris

Born at Meteren (Nord), Nov. 22, 1828. Genre painter. Studied under Leon Cogniet; won 2d Prix de Rome, 1855. Medals, 1866, 1868 and 1873.

No. 3—Girl with Fruit

DEELLORIAGA (R.)

Paris

No. 143—The Papal Guard

DEFAUX (Alexandre)

Paris

Born at Bercy, Paris, Sept. 27, 1826. Pupil of Corot. Medals: 1874 and 1875; Legion of Honor, 1881.

No. 77—Springtime

DeHAAS (J. H. L.)**Brussels**

Commander (with the Star) of the Order of Isabella the Catholic of Spain, and of the Order of Charles III., of Spain; Chevalier of the Order of Leopold of Belgium; Officer of the Order of the Couronne de Chene, Holland; Officer of the Order of the Merit of St. Michael, Bavaria; Officer of the Couronne d'Italia. Chevalier of Francis Joseph of Austria; Chevalier of the Couronne de Prusse; member of the Academy of St. Ferdinand of Spain; member of the Royal Academies of Amsterdam, Antwerp and Rotterdam. He is one of the greatest of living animal painters.

No. 139—Landscape and Cattle

DeHAAS (M. F. H.), N. A. (Deceased) New York

Born at Rotterdam, 1832. Pupil of the Academy of Fine Arts, Rotterdam, and Louis Meyer at The Hague. In 1851 he went to London for a year, painting in water colors; later he sketched on the English and Dutch coasts. In 1857 he was appointed Artist to the Dutch Navy. In 1859 he settled in New York, and was elected Associate National Academy in 1863, and Academician in 1867. He was one of the original members of the American Society of Painters in Water Colors.

No. 69—A Rainy Day off Star Island

DeLEON (C. Pons)**Paris**

No. 142—A Morning Call



J. H. DOLPH, N.A.

DELOBBE (Francois Alfred)

Paris

Genre painter. Born in Paris, Oct. 13, 1835. Pupil of A. Lucas and of Bouguereau. Medals: 3d Class, 1874; 2d Class, 1875. Hors Concours. Member of the Society of French Artists.

No. 175—At the Stile

DESGOFFE (Blaise Alexandre)

Paris

Still-life painter. Born at Paris, Jan. 17, 1830. Pupil of Flandrin, and a most skillful imitator of near objects, his subjects being finished with microscopic exactness. Medals: 3d Class, 1861; 2d Class, 1863; Legion of Honor, 1878; Bronze Medal, Universal Exposition, 1889. Hors Concours. Member of the Society of French Artists.

No. 176—Objects of Art, Louvre

DEVIEUX (H.)

Paris

Pupil of Ziem.

No. 59—Caravan Resting

DOLPH (J. H.), N. A.

New York

Genre and animal painter. He has achieved his greatest popularity as a delineator of cats, having made them his constant study. Born at Fort Ann, N. Y., April 18, 1835. His professional life, with the exception of a few years spent abroad, has been lived in New York City. He studied under Louis Van Kuyck at Antwerp, 1870. On his return to New York he was made an Associate of the National Academy in 1877;

he studied at Paris, 1880-2; also studied in Rome and painted on the Continent for some time. Elected Member National Academy, New York, in 1898. He was a member of the Society of American Artists at its organization in 1878, and contributed to its first exhibition. His works have been regularly exhibited at the National Academy for some seasons. Studio in New York.

No. 7—The New Book

No. 39—Not such a Fool as He Looks

DUBOY (M.)

Paris

No. 45—The Water Carrier

No. 46—Winding the Skein

DUPRÉ (Leon Victor)

Paris

Landscape painter. Brother and pupil of Jules Dupré. Born at Limoges (Haute-Vienne), June 18, 1816. Medals at Paris, 1849, and Philadelphia Centennial Exposition, 1876. His pictures are in many French museums.

No. 104—Landscape and Sheep

EATON (C. Harry), A. N. A.

New York

Landscape painter. Born in Akron, Ohio, Dec. 13, 1850. Self-instructed. First exhibited at the National Academy, New York, 1881. Member of the American Water Color Society and of the Salmagundi Sketch Club. Awarded a gold medal for a landscape exhibited at a Competitive Prize Fund Exhibition, New York, 1888. Studio in New York.



GILBERT GAUL, N.A.

BIOGRAPHICAL NOTES AND INDEX

- No. 31—Autumn in the Pasture
No. 43—On the Canal
No. 60—Landscape
No. 62—Landscape
No. 64—Landscape
No. 102—Wet Day in October

EGUSQUIZA (Rogelio de)

Paris

Born at Santander, Spain. Pupil of Madridazo.

- No. 33—Interior

ESCOSURA (Ignacio de Leon y)

Paris

Born at Orviedo, Spain. Pupil of Gérôme, Paris. Commander of the Order of Isabella the Catholic. Chevalier of the Orders of Charles III. of Spain and of Christ of Portugal.

- No. 122—Reverie

FOWLER (Frank), A. N. A.

New York

Portrait and figure painter. Born in New York. He studied art under E. White in Florence and Carolus Duran in Paris, assisting the latter in painting the fresco of the Apotheosis of Marie de Medicis in the Luxembourg Museum. His studio is in New York, and he is an Associate of the National Academy of Design.

- No. 47—Feeding her Pets

GAUL (Gilbert), N. A.

New York

Genre painter. Born in Jersey City, N.J., 1855. Pupil of J. G. Brown and of the Na-

tional Academy, New York. First exhibited, 1872, at the National Academy. Elected A. N. A. in 1880; N. A. in 1882. Awarded a gold medal in a Competitive Prize Fund Exhibition, New York, 1886.

No. 5—A Suspicious Character

GIFFORD (Sandford R.), N. A. (Deceased) New York

Landscape painter. Born at Greenfield, Saratoga Co., N. Y., July 10, 1823. In 1842 he graduated from Brown University, and two years later went to New York and studied under J. R. Smith and at the National Academy. Elected A. N. A. 1851; N. A. in 1854. From 1855 to 1857 he studied in Paris and Rome and sketched in different parts of Europe. In 1860 he again crossed the ocean, this time sketching along the Rhine, in Italy, Switzerland, Egypt and the Nile. In 1870 he visited and sketched in the Rocky Mountains. He was commended for excellence in landscape painting at the Centennial Exposition in Philadelphia, 1876. Died in New York, Aug. 29, 1880.

No. 124—On the Bronx

No. 159—Sketching Party

GOUBIE (Jean-Richard)

Paris

Born at Paris, 1842. Genre and animal painter. Pupil of Gérôme. Medal (3d Class) Salon, Paris, 1884. Bronze Medal, Exposition Universelle, Paris, 1889. Member of the Society of French Artists.

No. 24—Springtime, Forest of Fontainebleau

No. 107—Just by Chance

GRISON (Jules Adolphe)

Paris

Born at Bordeaux. Pupil of Lequien. A regular exhibitor at the Salon, and the recipient of various artistic honors. Honorable Mention, 1885. Medal, 3d Class, 1890. Member Society of French Artists.

No. 114—The New Coat

GROLLERON (Paul)

Paris

Born at Seigneley (Yonne). Pupil of Bonnat. Honorable Mention, Paris, 1882. Medals, 1886, 1889. Hors Concours.

No. 56—Defending the Wall

No. 130—A Skirmish

GUY (Seymour J.), N. A.

New York

Genre painter. Born in Greenwich, England, Jan. 16, 1824; schooled in London as a pupil of Buttersworth and Ambrose Jerome. In 1854 he came to New York, where he painted portraits with considerable success, but soon turned his attention to genre painting, in which his success has been more decided. Elected A. N. A. 1861 and National Academician in 1865; he was also one of the original members of the American Society of Painters in Water-Colors. His works are comparatively rare, owing to the critical consciousness with which he lingers over each canvas.

No. 100—Found

No. 154—Waiting

HARRIS (Charles X.)**New York**

Born at Foxcroft, Maine, 1856. When very young he traveled across the Continent with his family, and commenced drawing by instinct during these wanderings. In 1875 he went to Paris and studied under Cabanel at the École des Beaux-Arts. After leaving Paris he went to Italy and lived for some time on the Island of Capri, then he made an expedition through Sicily. After traveling through Spain and North Africa, he returned to America in 1881 and settled down to work. He first exhibited at the National Academy in 1885. Studio in New York.

No. 16—Canadian Troopers, Quebec

No. 22—Colonial Days

HART (James M.), N. A.**New York**

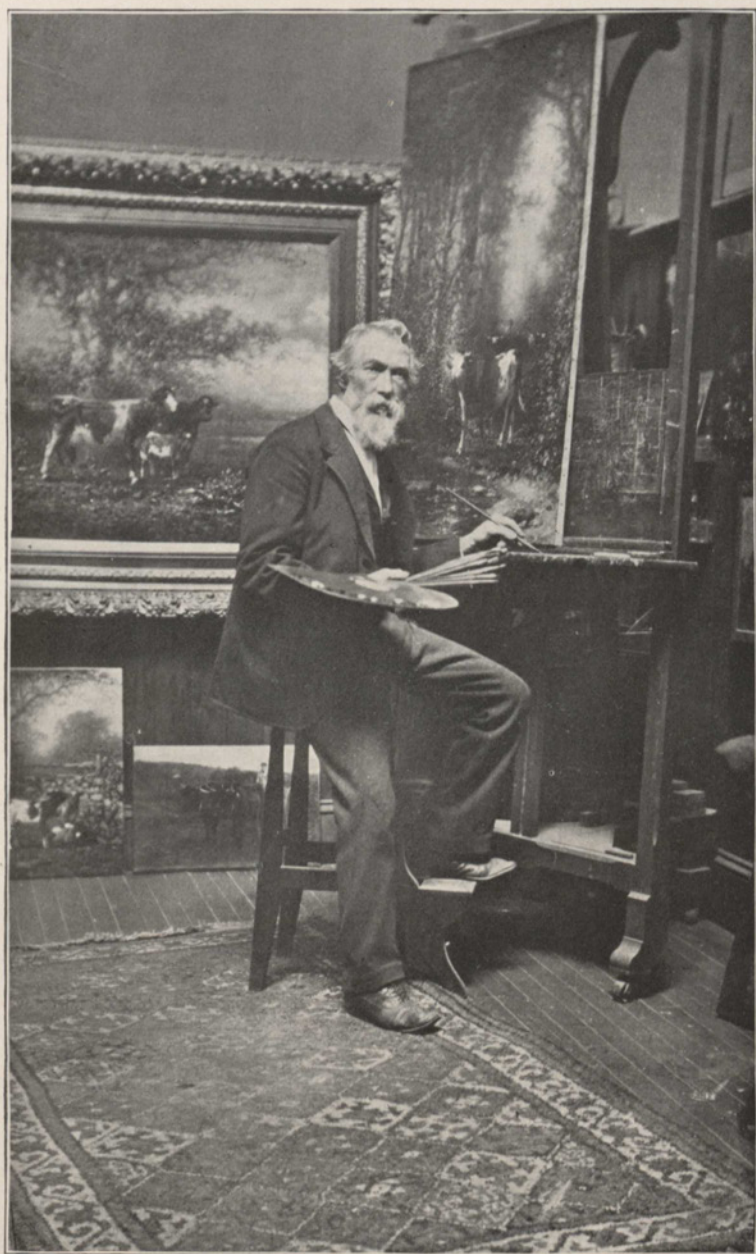
Landscape painter. Born at Kilmarnock, Scotland, May 10, 1828. When a child he was taken to America and settled in Albany, N. Y. In 1851 he went to Germany and studied for a year under Schirmer at Dusseldorf. He opened a studio in New York in 1856, and was elected Member of the National Academy in 1859. He is Vice-President of the National Academy of Design, and his pictures are in some of the best collections. Studio in New York.

No. 96—A Sip by the Way

No. 116—The Pasture

HART (William), N. A. (Deceased)**New York**

Born in Paisley, Scotland, March 31, 1823. Brother of James M. Hart. He was



JAMES M. HART, N.A.

taken to America in 1831, and became one of the leading cattle painters. He was self-taught, and opened a studio in New York in 1853. Elected National Academician in 1858. He was one of the founders, and for three years the President of the American Water Color Society; he was also President of the Brooklyn Academy of Design at its foundation. Died in 1894.

No. 4—Alderney Heifer

HILLIARD (William Henry)

New York

Landscape painter. Born at Auburn, N. Y., 1836. He had a natural taste for art, and studied under many difficulties and discouragements in New York; later he painted landscapes in the West until he was able to go abroad. After sketching in England and Scotland he went to Paris and studied under Lamblin. Returning to America, he has lived in New York and Boston. His specialties are landscapes and marines; he has received several medals, and has exhibited in the principal cities of the United States.

No. 153—Springtime—Martigny, France

HOMER (Winslow), N. A.

New York

Genre painter. Born in Boston, Mass., Feb. 24, 1836. During the Civil War he sketched for several periodicals and painted in oil and water colors. He studied under F. Rondel, and was a pupil of the National Academy. Elected Member of the National Academy, 1865, and in 1866 he assisted in

BIOGRAPHICAL NOTES AND INDEX

organizing the American Water Color Society. About this time he made his first visit to Europe, where he stayed only a short time, and in 1884-5 he made a sketching tour in the West Indies. Studio in New York.

No. 36—Defiance

HYNEMAN (H. N.)

New York

Born in Philadelphia. Studied under Bonnat in Paris. Studio in New York.

No. 42—Female Head

INNESS (George), N. A. (Deceased)

New York

Generally recognized as the greatest of landscape painters; was born at Newburg, N. Y., May 1, 1825. Studied for one month under Regis-Ginoux in New York, and visited Europe three times for study. He was elected National Academician in 1868. He died in Scotland on August 3, 1894, while on a summer journey.

No. 109—Summer—Sunshine and Shadow

No. 111—Light Triumphant

IRVING (J. Beaufain), N. A. (Deceased)

New York

Genre painter. Born in Charleston, S. C., 1826. He went to Europe in 1851 and studied at Dusseldorf under Leutze. After painting in Europe for several years he returned to Charleston, where he painted many portraits, and about 1865 he took a studio in New York. His pictures were first exhibited at the National Academy of Design in 1867; he



GEORGE INNESS, N.A.

was elected Associate of the National Academy, and made Academician in 1872. He was represented at the Paris Exposition, 1878. Died in 1877.

No. 129—At the Confessional

ISABEY (Eugene Louis Gabriel), (Deceased) Paris

Landscape and marine painter. Born in Paris, July 22, 1804. Son and pupil of Jean Baptiste Isabey. Several of his water colors are at the Luxembourg. Medals: 1st Class, 1824, 1827, 1855; Legion of Honor, 1832; Officer of the Legion of Honor, 1852. Died in Paris, April, 26, 1886.

No. 126—Cavalier and Court Ladies

JACQUE (Charles Emile), (Deceased) Paris

Animal and landscape painter. Born in Paris, May 23, 1813. Medals: 3d Class, 1861, 1863; Medal, 1864; Legion of Honor, 1867. Medal, Universal Exhibition, 1889. Died in 1894.

No. 118—Minding the Flock

JOHNSON (David), N. A. New York

Born in New York, May 10, 1827. Received a few lessons from J. F. Cropsey; otherwise self-taught. Never went abroad. Elected A. N. A. 1860, and N. A. 1861. He was one of the founders of the Artists' Fund Society, and received one of the first awards at the Centennial Exhibition of 1876. Studio in New York.

BIOGRAPHICAL NOTES AND INDEX

- No. 26—Echo Lake, Franconia, N. H.
 No. 27—Scenery near Tamworth, N. H.
 No. 132—Near Chapinville, Conn.
 No. 167—View at Dresden, Lake George

JONES (Francis C.), N. A.

New York

Born at Baltimore in 1857; younger brother of H. Bolton Jones, the eminent landscape painter. Pupil of Lehmann, Boulanger and Lefebvre, and at the École des Beaux-Arts in Paris. In 1885 he received the Clark Prize of \$300 at the National Academy, New York. He was elected Academician in 1894; he is also a member of the Society of American Artists and of the American Water Color Society. Studio in New York.

- No. 73—Among the Roses
 No. 127—Running for Home

KINNAIRD (F. G.)

New York

- No. 162—On the Shore

KNAUS (Ludwig)

Berlin

Genre painter. Born at Weisbaden, Oct. 10, 1829. Pupil of Jacobi, and studied at the Dusseldorf Academy under Sohn and Schadow. Afterwards studied in Paris. He visited Italy, lived in Dusseldorf and in Berlin for some time, and was Professor of the Berlin Academy from 1874 to 1884, when he resigned. He was a member of the Academies of Berlin, Vienna, Munich, Amsterdam, Antwerp and Christiana, and Knight of Prussian Order of Merit. Medals: Paris, 1853, 1855, 1857 and 1859; Cross of the Legion of Honor,



FRANCIS C. JONES, N.A.

BIOGRAPHICAL NOTES AND INDEX

1859; Officer of the Legion of Honor, 1867; Grand Medal of Honor, 1867; Hors Concours; Gold Medal, 1882; Munich, 1883; Medal of Honor, Antwerp, 1885 (Universal Exhibition); Great Gold Medal, Berlin, 1886.

No. 83—Portrait of a Lady

KRAEMER (Peter)

Munich

Contemporary German School. Studio in Munich.

No. 89—The Winner

LANG (Louis), N. A. (Deceased)

New York

Born in Waldsee, Wurtemberg, March 29, 1814. He early showed a taste for art, and in 1834 he went to Paris and Stuttgart to study. Upon his return to America he lived for several years in Philadelphia. He again visited Europe, spending about five years in Venice, Rome, Florence and Paris. He was elected Member of the National Academy, New York, in 1852. He died in 1893.

No. 146—The Little Mischief

LAURENTY (L.)

Paris

Member Society of French Artists.

No. 141—Mussel Gatherers at Dieppe

MARIO (A.)

New York

No. 163—"Give Us this Day our Daily Bread."

MASTAGLIO (D.) Munich

No. 13—The Sisters

MASURA (E.) Paris

No. 44—The Coquette

MAZINO (C.) Paris

No. 49—At the Spring

McCORD (George H.), A. N. A. New York

Landscape painter. Born in New York 1849. Pupil of Professor M. Morse, 1866. His professional life has been spent in New York and Brooklyn, and he has made many sketches in New England, Canada, Florida, and as far west as the Upper Mississippi. He first exhibited at the National Academy in 1870, and frequently since that time. He was made a member of the Artists' Fund Society in 1877, and Associate, National Academy, in 1880.

No. 41—Marine—Scene on New York Bay

No. 115—Near Patchogue, Long Island

McENTEE (Jervis), N. A. (Deceased) New York

Landscape painter. Born July 14, 1828, at Rondout, N. Y. In 1850 he studied art in New York City, under F. E. Church. Was elected Member of the National Academy in 1861. Eight years later he went abroad and studied in the art galleries on the Continent, making sketching tours in Switzerland and Italy. He exhibited at the Paris Ex-

BIOGRAPHICAL NOTES AND INDEX

position, 1867, and at the Philadelphia Exposition of 1876, where several of his pictures were commended by the judges for artistic excellence. He died in 1891.

No. 81—Winter Moonlight

MEISSONIER (Jean Louis Ernest), (Deceased) Paris

Genre painter. Born in Lyons, Feb. 21, 1815. Studied for four months under Leon Cogniet; otherwise self-taught. First became known as an illustrator of books. Medals: 1840, 1841, 1843, 1848; Legion of Honor, 1846; Grand Medal of Honor, 1855; Officer of the Legion of Honor, 1856; Member of the Institute of France, 1861; Medal of Honor, 1867; Commander of the Legion of Honor, 1867; Grand Officer of the Legion of Honor, 1878; Medal of Honor, Universal Exhibition, 1878; Hors Concours, 1889; Honorary Member, Royal Academy, London; Grand Cross of the Legion of Honor, 1889. Died 1891.

No. 148—The Smoker

MERRADES (E.)

Paris

No. 155—The Flower Market

MIDDLETON (Stanley)

New York

Born in Brooklyn, where he first studied art; later, he studied in Paris. Exhibited at the American Art Galleries, New York City, 1885. Studio in New York.

No. 151—Lake Champlain

MILLER (Charles H.), N. J. A. New York

Landscape painter. Born in New York, March 20, 1842. First exhibited at the National Academy, 1860. In 1864 and 1867 he visited the art centres in Europe, and finally settled at Munich, where he remained for three years, studying under Professor Leir and at the Bavarian Royal Academy. He also studied at Leipsic, Paris, Dresden, Vienna and Berlin. Elected Member National Academy in 1875.

No. 80—A Rainy Day

MOELLER (Louis), N. A. New York

Genre painter. Born in New York City, 1855. Studied at the National Academy, New York, and spent several years abroad studying under Duveneck and Professor Dietz at Munich. First exhibited at the National Academy in 1883, and received the First Hallgarten Prize in the National Academy Exhibition of 1884. Elected Academician, 1895.

- No. 8—Old Bachelors
- No. 12—Absorbed
- No. 23—The Oldest Inhabitant
- No. 29—Day After Election
- No. 30—The Stump Speaker
- No. 82—The Temperance Lecture
- No. 103—A Heated Argument
- No. 169—The Right Flavor
- No. 174—The Antiquarians
- No. 178—A Chapter

MORAN (Edward), A. N. A. New York

Marine and figure painter and etcher. Born in Bolton, Lancashire, England, Aug. 19,

1829. Studied under M. de Paris at Bolton ; in 1844 came to America and studied under James Hamilton and Paul Weber in Philadelphia ; in 1862 he returned to England and studied at the Royal Academy, London, for a few months. Settled in New York in 1869 ; in 1877 he went to Paris, where he lived and painted for some time. Elected A. N. A. 1873, and Member of the Philadelphia Academy of Fine Arts.

No. 93—Off Sandy Hook

MORAN (Percy)

New York

Genre painter. Son and pupil of Edward Moran. Born at Philadelphia in 1862. Also studied under Stephen J. Ferris at the National Academy, New York, and at the Pennsylvania Academy of Fine Arts. He received the First Hallgarten Prize at the National Academy in 1886. Studio in New York. Member of the American Water Color Society.

No. 108—Flirtation

MORGAN (William), A. N. A.

New York

Genre painter. Born in London, 1826. Studied at the National Academy Schools in New York. Associate Member of the National Academy. He is widely known, and many of his works are in private collections in the United States.

No. 34—The Village Pump

No. 180—Psyche

MURPHY (J. Francis), N. A.

New York

Born in 1853 at Oswego, N. Y. Self-taught. He is one of the best known Ameri-

BIOGRAPHICAL NOTES AND INDEX

can landscape painters, and his works are in many private collections. National Academician; Member of the American Water Color Society. Webb Prize, Society of American Artists, 1887. Studio in New York.

- No. 9—Landscape
- No. 10—Landscape
- No. 21—Early Fall
- No. 106—Evening Glow
- No. 128—Autumn

NEUVILLE (Brunel)

Paris

- No. 137—Kittens

PARTON (Arthur), N. A.

New York

Landscape painter. Born at Hudson, N. Y., March 26, 1842. Studied under Wm. T. Richards of Philadelphia. In 1869 he went abroad, visiting London and Paris, and in the summer of 1871 he sketched in Scotland. Member of the Artists' Fund Society, and elected Academician in 1884. Awarded a gold medal at the Third Prize Fund Exhibition, American Art Galleries, New York, 1888, and the Temple Silver Medal at the Pennsylvania Academy of Fine Arts, 1889. Exhibited at the Exposition Universelle, Paris, 1889. Honorable Mention, Paris, 1889. Studio in New York.

- No. 66—The Edge of the Orchard
- No. 140—Landscape and Cattle

PECQUEUR

Paris

- No. 74—In the Boudoir



ARTHUR PARTON, N.A.

PERBOYRE (Paul Émile Leon) **Paris**

Born at Horbourg, Alsace. Pupil of Bonnat, Tony Robert-Fleury and Domingo.

No. 57—An Officer of Artillery

No. 58—The Bugler

PHELAN (Charles T.) **New York**

Landscape painter. Born, New York, 1840. Pupil of Rondel. Exhibits at the National Academy. Studio, New York.

No. 87—Landscape—Autumn

No. 88—Landscape—Summer

PINCHART (Émile Auguste) **Paris**

History, genre and portrait painter. Born at Cambrai, Nord. Studied under Gérôme. Honorable Mention, 1883. Medal, 3d Class, 1884.

No. 40—Flirtation

PIOT (Adolphe) **Paris**

Honorable Mention, Paris, 1890. Member of the Society of French Artists.

No. 125—A Brunette

POORE (Henry R.), A. N. A. **New York**

Landscape and animal painter. Born in Newark, N. J., 1858. Pupil of the National Academy, 1876; Pennsylvania Academy and in studio of Peter Moran, 1877; under Luminais in Paris, 1883. Associate National Academy. Studio in Philadelphia.

No. 145—Dogs' Heads

POPE (D. S.) New York
 No. 92—Extra—Last Edition

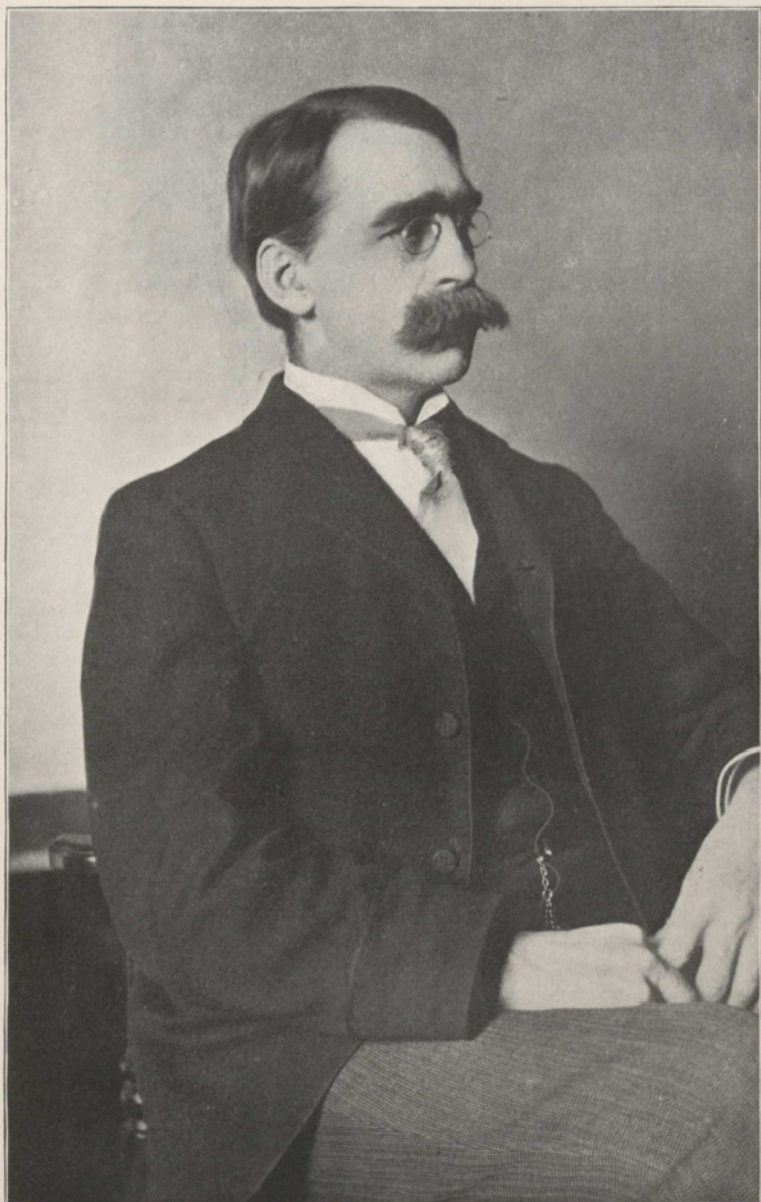
REAM (C. P.) New York
 No. 11—Still Life

REINERT (A.) Holland
 No. 95—Moonlight on the Scheldt

REYNTJENS (H. E.) Amsterdam
 Born in Amsterdam. Painter of interiors
 and figures of "Ye olden times."
 No. 91—The Lawsuit

ROBIE (Jean Baptiste) Brussels
 Born in Brussels in 1821. Still-life
 painter. Studied at the Brussels Academy.
 Medals: Brussels, 1848; Paris, 1851 and
 1863; Hors Concours, Hague, 1861; Sydney,
 1879; Order of Leopold, 1861; Officer of
 the same, 1866; Commander, 1881; Univer-
 sal Exposition, 1889; Hors Concours. Most
 of his works are in private collections in Eng-
 land, France and America.
 No. 177—June Days

RONNER (Henriette) Brussels
 Born in Amsterdam, May 31, 1821.
 She paints principally domestic animals. Pupil
 of her father, Josephus Augustus Knip. She
 resided for more than twenty years in Brussels,



CARLETON WIGGINS, A.N.A.

and received many medals in her own country and others. She exhibited at the Glasgow Fine Art Loan Exhibition in 1878, and at the Jubilee Exhibition, Berlin, 1886. Member of the Academy of Rotterdam.

No. 171—The Best of Friends

No. 179—Pussy Hunting

ROSELAND (Harry)

New York

Self-taught. Very successful as a painter of negro life and character. First exhibited at the National Academy of Design, 1883. Awarded Gold Medal by the Brooklyn Art Club, 1887. Second Hallgarten Prize, National Academy, 1898.

No. 166—Telling Her Fortune

SCHILL (Adolphe)

Munich

Pupil of Ed. Frere.

No. 20—Interior

SCHLESINGER (Felix)

Germany

Born at Hamburg, Oct. 8, 1833. Genre painter. Studied at the Dusseldorf Academy under Jourdan. Lived in Paris for several years, then settled in Munich.

No. 55—The Buttermilk Girl

SCHREIBER (Charles Baptiste)

Paris

A pupil of the Paris École des Beaux-Arts, and a young genre painter of merit and growing popularity. Member of the Society of French Artists.

No. 14—The Smoker

BIOGRAPHICAL NOTES AND INDEX

SEIFERT (Alfred)

Munich

Born in Harowitz, Bohemia, 1850. Pupil
of Lindenschmidt.
No. 97—Innocence

SEIGNAC (Paul)

Paris

Born at Paris. Pupil of Picot. Member
of the colony of artists which gathered around
the late Pierre Edouard Frère at Ecoen. Hon-
orable Mention, Paris, 1889. Hors Concours,
1895.
No. 86—The Lesson

SERRA (Enrique)

Rome

No. 18—Soup of the Poor

SHEPPARD (Warren)

New York

No. 72—Morning in Venice
No. 76—A Scene in Venice
No. 161—Moonlight—Marine

SIMONI (Gustavo)

Italy

He is a painter much in vogue with the
patrons of the modern Roman school of water
color painting. His pictures are cleverly
painted, and are attractive in quality and bril-
liant in color. His studios are in Florence and
Rome.
No. 48—Waiting for the Bey



HENRY P. SMITH

SMITH (Henry P.)

New York

Born at Waterford, Conn., Feb. 20, 1854. Self-taught. He came to New York at an early age and commenced painting. Member of the American Water Color Society, where his first exhibit was made. His pictures have been eagerly sought for, and he has always enjoyed much public favor. Studios in New York City and near New London, Conn.

No. 68—New England Homestead

No. 70—Scene in Venice

No. 105—On the Lyme Turnpike, Conn.

No. 131—Landscape at East Lynn, Conn.

THOM (J. Crawford), (Deceased)

New York

Landscape and genre painter. Born in the United States. Studied under Edouard Frère in Paris. In 1864 he first exhibited at the Royal Academy, London. He has also exhibited at the French Gallery, London; National Academy, New York; and Mechanics' Fair, Boston, 1878. Died at Atlantic Highlands, N. J., February 16, 1898.

No. 15—Sheep

THOMPSON (A. Wordsworth), N. A. (Deceased)

New York

Genre and history painter. Born May 26, 1840, at Baltimore, Md. Studied under Charles Gleyre, Emile Lambinet and Alfred Passini, in Paris. Sketched in Morocco, Algiers and Spain. First exhibited at Paris Salon, 1865. Elected Member of the Na-

tional Academy, New York, 1875, and joined the Society of American Artists in 1878. Died in 1896.

No. 65—Gossip on the Highway

TURNER (Charles Yardley), N. A. **New York**

Figure painter. Born Baltimore, Md., Nov. 25, 1850. Studied at the National Academy and Art Students' League, New York; then went to Paris, where he studied under Jean Paul Laurens, Munkacsy and Bonnat. First exhibited at the National Academy. Academician, 1886. Member of the American Water Color Society and of other art associations. Studio in New York.

No. 35—In the Barnyard

VELY (Anatole), (Deceased) **Paris**

History and genre painter. Born at Ronsoy (Somme), Feb. 20, 1838. Studied at the Valenciennes Academy, and in Paris under Signol, and at the École des Beaux-Arts. Medals, 1874, 1880. He died in Paris, Jan. 11, 1882.

No. 156—Girl with Peach

VIBERT (Jehan Georges) **Paris**

Genre painter. Born in Paris, Sept. 30, 1840. Studied under Picot and Barrias, also at the École des Beaux-Arts, Paris. First exhibited at the Salon of 1863. Medals, 1864, 1867 and 1868; Legion of Honor, 1870; Medal, 3d Class, 1878. He was one of the founders of the Society of French

BIOGRAPHICAL NOTES AND INDEX

Aquarellists, whose work has given water color a permanent place in Parisian favor.

No. 98—Wash-day at the Monastery

No. 110—Carmen

WAGREZ (Jacques Clement)

Paris

Genre and portrait painter. Born in Paris. He paints chiefly in water colors. Studied under his father, Farochan, Lenepveu, Pils and Henri Lehmann. Medals, Salon, Paris, 1878 and 1879.

No. 85—Cupid Asleep

WARREN (A. W.), A. N. A. (Deceased) New York

Associate National Academy, 1863.

Died, 1873.

No. 38—Off Annapolis

WASHINGTON (Georges)

Paris

Born at Marseilles. Honorable Mention, Paris, 1876. Medal, 2d Class, 1886. Hors Concours.

No. 1—Scene in Algiers

WEISER (Josef Emanuel)

Munich

Born at Patschkau, Silesia, May 10, 1847. Genre painter. Studied under Wilhelm Diez at Munich Academy. Visited Germany, Austria and Italy.

No. 54—Cardinal's Library

WIGGINS (Carleton), A. N. A.

New York

Born at Turner's, Orange Co., N. Y., 1848. Landscape and cattle painter. Studied at the National Academy, also for a short time

under George Inness. First exhibited at the National Academy in 1870. Studied in France from 1880 to 1881. Awarded a gold medal at a Competitive Prize Fund Exhibition held in New York, 1887. Member of the Society of American Artists; Associate of the National Academy; Member of the American Water Color Society and of the Salmagundi Sketch Club. Studio in Brooklyn, N. Y.

No. 78—Overlooking the Sea—St. Ives

No. 90—Landscape and Cattle

No. 112—The Pasture in the Meadows

No. 135—On the Hill

No. 144—Madison Square on a Snowy Day

WILES (Irving R.), N. A.

New York

Born in Utica, N. Y., 1862. Pupil of his father Lemuel M. Wiles, the well-known artist, from whose studio he graduated to the schools of the Art Students' League of New York. He also studied for two years in Paris under Jules Lefebvre and Carolus Duran. He made his appearance as an exhibitor with the American Water Color Society in 1879, and his talent was so marked as to attract attention. He was awarded the 3d Hallgarten Prize at the National Academy in 1886, and the Thomas B. Clarke Prize in 1889. Honorable Mention at the Paris Exposition in 1889. He is a member of the National Academy, New York, the Society of American Artists, and of the American Water Color Society. Studio in New York.

No. 173—Thoughtful

WOOD (Thomas W.), N. A.**New York**

Portrait and genre painter. Born at Montpelier, Vt., Nov. 12, 1823. Studied under Chester Harding in Boston. Went abroad and studied in Paris from 1858 to 1860; visited Italy and Switzerland. He painted in Louisville and Nashville before opening a studio in New York, 1867. President of the National Academy of Design, New York, of which he was elected a member in 1871.

No. 19—The Nest

WORMS (Jules)**Paris**

Genre painter. Born in Paris, December 16, 1832. Studied under Lafosse. Medals, 1867, 1868, 1869, 1878. Legion of Honor, 1876.

No. 164—Ready for the Ball

WYANT (Alexander H.), N. A.
(Deceased)**New York**

Landscape painter. Born at Port Washington, Ohio, Jan. 11, 1836. Pupil of Hans Gude in Karlsruhe; afterwards studied in London. Elected Academician, 1869. Member of the Society of American Artists and of the American Water Color Society. Died, 1892.

No. 117—Smugglers' Cave in Jones Wood, N. Y.

YOUNG (Harvey)**New York**

A native of Vermont. Studied in Paris under Carolus Duran. He exhibited at the

Salon of 1878. Part of his professional life has been spent in California, where he has painted many scenes.

No. 63—Scene in Brittany

ZAMACOIS (Eduardo), (Deceased)

Spain

Genre painter. Born at Bilboa in 1842. Studied under Balaco at Bilboa, then under Frederico de Madrazo at Madrid Academy, and pupil of Meissonier in Paris. He made his début at the Salon of 1863, and at each succeeding Salon his pictures widened his popularity and augmented his reputation. Medals at Paris, 1867; Munich, 1870. He died in Madrid, Jan. 14, 1871. Diploma to the Memory of Deceased Artists (Exposition Universelle), 1878.

No. 52—Spanish Guitar Player

CATALOGUE

CATALOGUE

1

WASHINGTON (Georges)

Paris

SCENE IN ALGIERS

38 $\frac{1}{4}$ x 28 $\frac{3}{4}$

2

BROWN (J. G.), N. A.

New York

RETURNING FROM MARKET

15 x 22

3

DE CONINCK (P.)

Paris

GIRL WITH FRUIT

20 x 30

4

HART (William), N. A.

New York

ALDERNEY HEIFER

12 x 10

NOTE:—The measure given is the size of the canvas or panel. The first figures being the width, the second figures the height.

CATALOGUE

5

GAUL (Gilbert), N. A.

New York

A SUSPICIOUS CHARACTER

30x25

6

AMOROS (A. A.)

Rome

DANCING FIGURES

7 1/2 x 11 1/2

7

DOLPH (J. H.), N. A.

New York

THE NEW BOOK

12x10

8

MOELLER (Louis), N. A.

New York

OLD BACHELORS

18x14

9

MURPHY (J. Francis), N. A.

New York

LANDSCAPE

7x5

10

MURPHY (J. Francis), N. A.

New York

LANDSCAPE

7x5

46

CATALOGUE

11

REAM (C. P.)

New York

STILL LIFE

11 $\frac{1}{2}$ x 9 $\frac{3}{4}$

From the William B. Bement Collection,
Philadelphia, Pa.

12

MOELLER (Louis), N. A.

New York

ABSORBED

6x8

13

MASTAGLIO (D.)

Munich

THE SISTERS

6x7

From the D. W. Powers Collection,
Rochester, N. Y.

14

SCHREIBER (Charles Baptiste)

Paris

THE SMOKER

6 $\frac{1}{2}$ x 8 $\frac{3}{4}$

15

THOM (J. C.)

New York

SHEEP

9x7

47

CATALOGUE

16

HARRIS (C. X.)

New York

CANADIAN TROOPERS, QUEBEC

16x12

17

BROWN (J. G.), N. A.

New York

"SPEAK, SIR"

16x24

18

SERRA (Enrique)

Rome

SOUP OF THE POOR

4x6

From the Berlin Exhibition of Art, 1893.

19

WOOD (T. W.), N. A.

New York

THE NEST

16x22

20

SCHILL (Adolphe)

Munich

INTERIOR

5¼x8

21

MURPHY (J. Francis), N. A.

New York

EARLY FALL

19x14

48



NO. 118. CHAS. ÉMILE JACQUE
MINDING THE FLOCK



NO. 173. IRVING R. WILES, N.A.
THOUGHTFUL



NO. 123. ANGELO ASTI
IDEAL HEAD



NO. 169. LOUIS MOELLER, N.A.
THE RIGHT FLAVOR



NO. 69. M. F. H. DEHAAS, N.A.
A RAINY DAY OFF STAR ISLAND



NO. 7. J. H. DOLPH, N.A.
THE NEW BOOK

CATALOGUE

22

HARRIS (C. X.)

New York

COLONIAL DAYS

21x15

From the Thomas B. Clarke Collection,
New York.

23

MOELLER (Louis), N. A.

New York

THE OLDEST INHABITANT

6x8

24

GOUBIE (Jean-Richard)

Paris

SPRINGTIME—FOREST OF FONTAINEBLEAU

14x10 $\frac{3}{4}$

25

BIRNEY (William Verplanck)

New York

BETWEEN TUNES

16x12

26

JOHNSON (David), N. A.

New York

ECHO LAKE, FRANCONIA, N. H.

6 $\frac{5}{8}$ x 4 $\frac{1}{2}$

49

CATALOGUE

27

JOHNSON (David), N. A.

New York

SCENERY NEAR TAMWORTH, N. H.

6 $\frac{5}{8}$ x 4 $\frac{1}{2}$

28

BRISSOT (Felix De Warville)

Paris

THE RAINBOW

16 x 10 $\frac{1}{2}$

29

MOELLER (Louis), N. A.

New York

DAY AFTER ELECTION

24 x 18

30

MOELLER (Louis), N. A.

New York

THE STUMP SPEAKER

6 x 8

31

EATON (C. Harry), A. N. A.

New York

AUTUMN IN THE PASTURE

18 x 24

32

COHEN (G. W.)

New York

MATERNITY

8 x 6

50



NO. 104. L. VICTOR DUPRÉ
LANDSCAPE AND SHEEP



NO. 41. GEO. H. MCCORD, A.N.A.
MARINE—SCENE ON NEW YORK BAY



NO. 79. THOMAS B. CRAIG, A.N.A.
A MEADOW IN JUNE

CATALOGUE

33
EGUSQUIZA (Rogelio de) Paris

INTERIOR
12 $\frac{3}{4}$ x 15 $\frac{3}{4}$

34
MORGAN (William), A. N. A. New York

THE VILLAGE PUMP
12 x 15

35
TURNER (C. Y.), N. A. New York

IN THE BARNYARD
20 x 16

36
HOMER (Winslow), N. A. New York

DEFIANCE
18 x 12

37
BELLEI (G.) Florence

EASTER MORNING
31 $\frac{1}{2}$ x 24 $\frac{1}{2}$

From the D. W. Powers Collection,
Rochester, N. Y.

CATALOGUE

38

WARREN (A. W.), A. N. A.

New York

OFF ANNAPOLIS

15x10

39

DOLPH (J. H.), N. A.

New York

NOT SUCH A FOOL AS HE LOOKS

12x9

40

PINCHART (Émile Auguste)

Paris

FLIRTATION

11x14

41

McCORD (George H.), A. N. A.

New York

MARINE—SCENE ON NEW YORK BAY

22x16

42

HYNEMAN (H. N.)

New York

FEMALE HEAD

7½x9½

43

EATON (C. Harry), A. N. A.

New York

ON THE CANAL

30x12

(Water Color)

52



NO. 22. C. X. HARRIS
COLONIAL DAYS



NO. 2. J. G. BROWN, N.A.
RETURNING FROM MARKET



NO. 75. WM. M. CHASE, N.A.
THE PET BIRD



NO. 167. DAVID JOHNSON, N.A.
VIEW AT DRESDEN, LAKE GEORGE



NO. 105. HENRY P. SMITH
ON THE LYME TURNPIKE, CONN.



NO. 48. G. SIMONI
WAITING FOR THE BEY



NO. 166. HARRY ROSELAND
TELLING HER FORTUNE



NO. 171. HENRIETTE RONNER
THE BEST OF FRIENDS



NO. 176 BLAISE A. DESGOFFE
OBJECTS OF ART, LOUVRE



NO. 102. C. HARRY EATON, A.N.A.
WET DAY IN OCTOBER



NO. 94. THOMAS B. CRAIG, A.N.A.
AUTUMN DAYS



NO. 8. LOUIS MOELLER, N.A.
OLD BACHELORS

CATALOGUE

44

MASURA (E.)

Paris

THE COQUETTE

5x7½

45

DUBOY (M.)

Paris

THE WATER CARRIER

13x17

(Water Color)

46

DUBOY (M.),

Paris

WINDING THE SKEIN

13x17

(Water Color)

47

FOWLER (Frank), A. N. A.

New York

FEEDING HER PETS

15x19½

(Water Color)

48

SIMONI (G.)

Italy

WAITING FOR THE BEY

21x14

(Water Color)

From the D. W. Powers Collection,
Rochester, N. Y.

CATALOGUE

49

MAZINO (C.)

Paris

AT THE SPRING

$13\frac{1}{2} \times 18\frac{1}{2}$

(Water Color)

50

ASTI (Angelo)

Paris

IDEAL HEAD

18×22

51

CAILLE (Leon)

Paris

GUITAR PLAYER

$4\frac{1}{4} \times 6\frac{1}{4}$

From the D. W. Powers Collection,
Rochester, N. Y.

52

ZAMAÇOIS (Eduardo)

Spain

SPANISH GUITAR PLAYER

$4\frac{3}{4} \times 6\frac{3}{8}$

53

BERTZIK (A.)

Munich

MARGUERITE

"He loves me; he loves me not."

$6\frac{1}{4} \times 9\frac{1}{2}$

54



NO. 114. JULES ADOLPHE GRISON
THE NEW COAT



NO. 59. H. DEVIEUX
CARAVAN RESTING



NO. 121. JOHN BALLANTYNE, R.S.A.
SIR JOHN MILLAIS PAINTING HIS PICTURE
"THE FIRST SERMON"

CATALOGUE

54

WEISER (Josef Emanuel)

Munich

CARDINAL'S LIBRARY

$6\frac{1}{2} \times 9\frac{1}{2}$

From the D. W. Powers Collection,
Rochester, N. Y.

55

SCHLESINGER (Felix)

Germany

THE BUTTERMILK GIRL

8×10

From the D. W. Powers Collection,
Rochester, N. Y.

56

GROLLERON (Paul)

Paris

DEFENDING THE WALL

7×9

57

PERBOYRE (Paul Émile Leon)

Paris

AN OFFICER OF ARTILLERY

$8\frac{5}{8} \times 10\frac{3}{4}$

58

PERBOYRE (Paul Émile Leon)

Paris

THE BUGLER

$8\frac{5}{8} \times 10\frac{3}{4}$

55

CATALOGUE

59

DEVIEUX (H.)

Paris

CARAVAN RESTING

12x8

60

EATON (C. Harry), A. N. A.

New York

LANDSCAPE

20x14

(Water Color)

61

BRIDGES (Fidelia), A. N. A.

New York

CORN STACKS

16x28

(Water Color)

62

EATON (C. Harry), A. N. A.

New York

LANDSCAPE

18x11

(Water Color)

63

YOUNG (Harvey)

New York

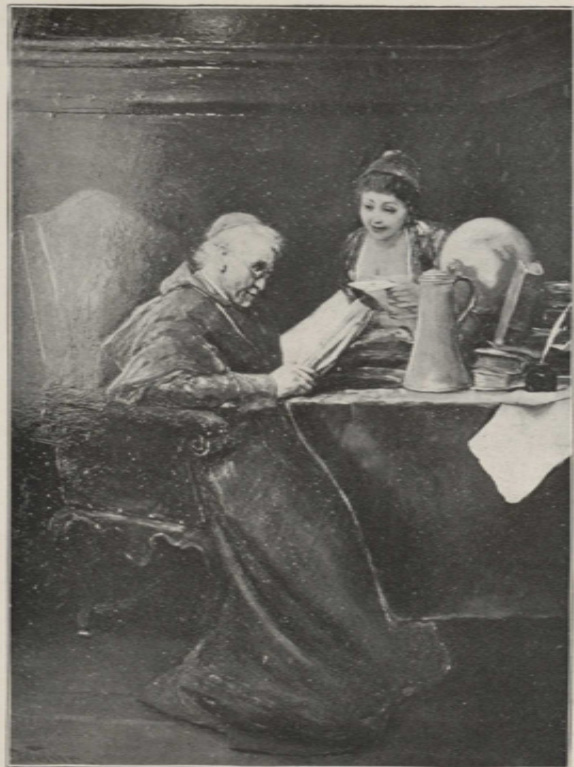
SCENE IN BRITTANY

19x15

56



NO. 168. CARLE J. BLENNER
THE LETTER



NO. 54. JOSEF E. WEISER
CARDINAL'S LIBRARY



NO. 119. E. P. BERNÉ-BELLECOUR
ON PICKET



NO. 19. T. W. WOOD, N.A.
THE NEST



NO. 116. JAMES M. HART, N.A.
THE PASTURE



NO. 98. J. G. VIBERT
WASH-DAY AT THE MONASTERY

CATALOGUE

64

EATON (C. Harry), A. N. A.

New York

LANDSCAPE

24x16

65

THOMPSON (A. Wordsworth), N. A.

New York

GOSSIP ON THE HIGHWAY

10x8

66

PARTON (Arthur), N. A.

New York

THE EDGE OF THE ORCHARD

23x16

67

CASILEAR (J. W.), N. A.

New York

PECONIC, LONG ISLAND

24x16

68

SMITH (Henry P.)

New York

NEW ENGLAND HOMESTEAD

20x14

69

DEHAAS (M. F. H.), N. A.

New York

A RAINY DAY OFF STAR ISLAND

18x12

57

CATALOGUE

70

SMITH (Henry P.)

New York

SCENE IN VENICE

16x12

71

CORTEZ (A.)

Spain

LANDSCAPE AND CATTLE

21x25

72

SHEPPARD (Warren)

New York

MORNING IN VENICE

16x24

73

JONES (Francis C.), N. A.

New York

AMONG THE ROSES

14x20

74

PECQUEUR

Paris

IN THE BOUDOIR

22x28 $\frac{3}{4}$

75

CHASE (William M.), N. A.

New York

THE PET BIRD

11x19

58

CATALOGUE

76

SHEPPARD (Warren)

New York

A SCENE IN VENICE

16x24

77

DeFAUX (Alexandre)

Paris

SPRINGTIME

30x20

78

WIGGINS (Carleton), A. N. A.

New York

OVERLOOKING THE SEA, ST. IVES

14x10

79

CRAIG (Thomas B.), A. N. A.

New York

A MEADOW IN JUNE

30x20

80

MILLER (Charles H.), N. A.

New York

A RAINY DAY

12x15

81

McENTEE (Jervis), N. A.

New York

WINTER MOONLIGHT

10x12

CATALOGUE

82

MOELLER (Louis), N. A.

New York

THE TEMPERANCE LECTURE

8x10

83

KNAUS (Ludwig)

Berlin

PORTRAIT OF A LADY

11x14

From the D. W. Powers Collection,
Rochester, N. Y.

84

BLAKELOCK (R. A.)

New York

SUNSET

13x8

85

WAGREZ (Jacques C.)

Paris

CUPID ASLEEP

60x45

86

SEIGNAC (Paul)

Paris

THE LESSON

10x13

87

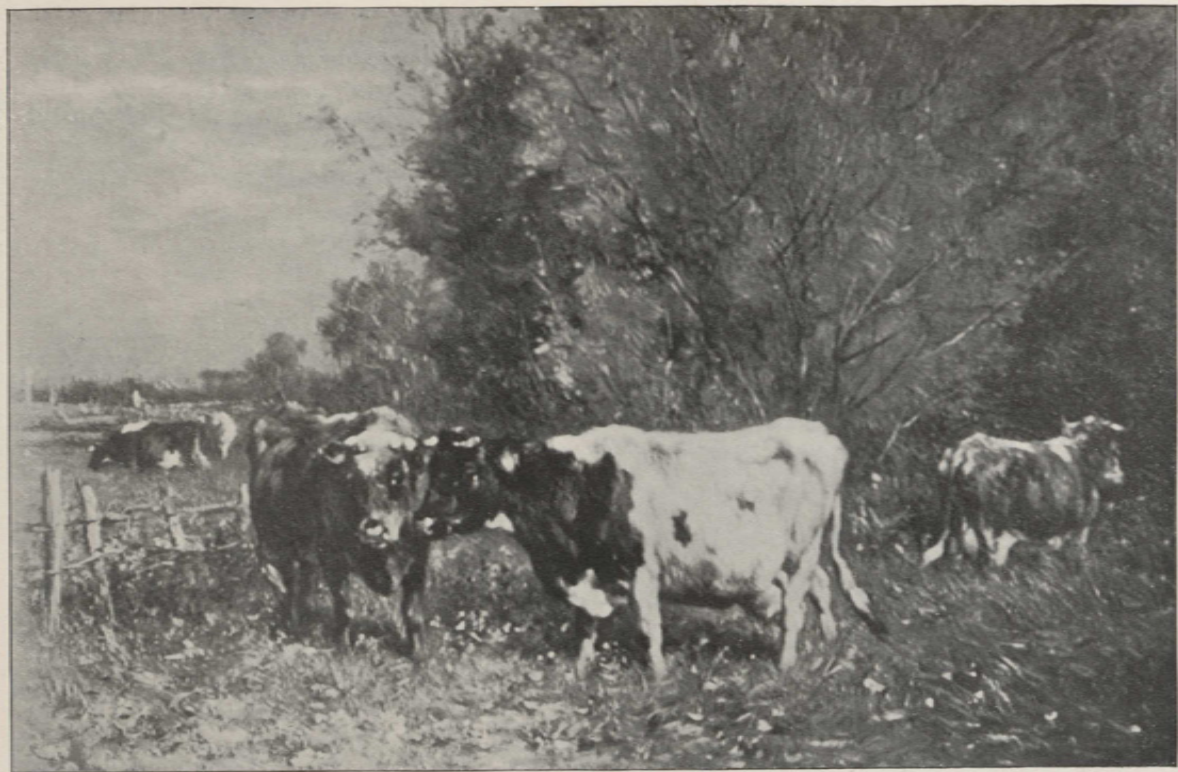
PHELAN (C. T.)

New York

LANDSCAPE—AUTUMN

6x8

60



NO. 139. J. H. L. DEHAAS
LANDSCAPE AND CATTLE



NO. 56. PAUL GROLLERON
DEFENDING THE WALL



NO. 126. EUGENE L. G. ISABEY
CAVALIER AND COURT LADIES



NO. 110. J. G. VIBERT
CARMEN



NO. 132. DAVID JOHNSON, N.A.
NEAR CHAPINVILLE, CONNECTICUT



NO. 140. ARTHUR PARTON, N.A.
LANDSCAPE AND CATTLE



NO. 127. FRANCIS C. JONES, N.A.
RUNNING FOR HOME



NO. 108. PERCY MORAN
FLIRTATION



NO. 122. LEON Y ESCOSURA
REVERIE



NO. 154. SEYMOUR J. GUY, N.A.
WAITING



NO. 178. LOUIS MOELLER, N.A.
A CHAPTER



NO. 24. JEAN-RICHARD GOUBIE
SPRINGTIME—FOREST OF FONTAINEBLEAU

CATALOGUE

88

PHELAN (C. T.)

New York

LANDSCAPE—SUMMER

6x8

89

KRAEMER (Peter)

Munich

THE WINNER

6 $\frac{1}{4}$ x 8 $\frac{1}{4}$

From the D. W. Powers Collection,
Rochester, N. Y.

90

WIGGINS (Carleton), A. N. A.

New York

LANDSCAPE AND CATTLE

10x6

91

REYNTJENS (H. E.)

Amsterdam

THE LAWSUIT

11 $\frac{1}{4}$ x 15 $\frac{3}{4}$

92

POPE (D. S.)

New York

EXTRA—LAST EDITION

14x16

93

MORAN (Edward), A. N. A.

New York

OFF SANDY HOOK

30x20

61

CATALOGUE

94

CRAIG (Thomas B.), A. N. A.

New York

AUTUMN DAYS

30x20

95

REINERT (A.)

Holland

MOONLIGHT ON THE SCHELDT

16x20

96

HART (James M.), N. A.

New York

A SIP BY THE WAY

16x21

97

SEIFERT (A.)

Munich

INNOCENCE

3 $\frac{3}{8}$ x 4 $\frac{1}{2}$

98

VIBERT (J. G.)

Paris

WASH-DAY AT THE MONASTERY

4 $\frac{3}{4}$ x 3 $\frac{1}{2}$

99

CAILLE (Leon)

Paris

DOMESTIC BLISS

15 x 18 $\frac{1}{4}$

62

CATALOGUE

100

GUY (S. J.), N. A.

New York

FOUND

24x36

101

CROPSEY (J. F.), N. A.

New York

AUTUMN—WAWAYANDA LAKE

20x12

102

EATON (C. Harry), A. N. A.

New York

WET DAY IN OCTOBER

52x30

103

MOELLER (Louis), N. A.

New York

A HEATED ARGUMENT

21 1/2 x 15 3/4

104

DUPRÉ (Leon Victor)

Paris

LANDSCAPE AND SHEEP

27x16

105

SMITH (Henry P.)

New York

ON THE LYME TURNPIKE, CONNECTICUT

16x12

63

CATALOGUE

106

MURPHY (J. Francis), N. A.

New York

EVENING GLOW

19x14

107

GOUBIE (Jean-Richard)

Paris

JUST BY CHANCE

17x14

108

MORAN (Percy)

New York

FLIRTATION

18x24

109

INNESS (George), N. A.

New York

SUMMER—SUNSHINE AND SHADOW

18x12

Formerly the property of the late Rev. Henry Ward Beecher,
Brooklyn, N. Y.

110

VIBERT (J. G.)

Paris

CARMEN

12x19½

(Water Color)

64



NO. 125. ADOLPHE PIOT
A BRUNETTE



NO. 138. CHARLES BAXTER
A COQUETTE



NO. 83. LUDWIG KNAUS
PORTRAIT OF A LADY



NO. III. GEORGE INNESS, N.A.

LIGHT TRIUMPHANT



NO. 21. J. FRANCIS MURPHY, N.A.
EARLY FALL



NO. 35. C. Y. TURNER, N.A.
IN THE BARNYARD

CATALOGUE

111

INNESS (George), N. A.

New York

LIGHT TRIUMPHANT

18x11

Formerly the property of the late Rev. Henry Ward Beecher,
Brooklyn, N. Y.

112

WIGGINS (Carleton), A. N. A.

New York

THE PASTURE IN THE MEADOWS

18x12

113

CRANE (Bruce), A. N. A.

New York

A DECEMBER SUNSET

20x14

114

GRISON (Jules Adolphe)

Paris

THE NEW COAT

21 1/2 x 18 1/2

From the Harris-Holbrook-Blakeslee Collection.
Formerly owned by Dr. E. M. Harris.

115

MCCORD (George H.), A. N. A.

New York

NEAR PATCHOGUE, LONG ISLAND

16x10 1/2

CATALOGUE

116

HART (James M.), N. A.

New York

THE PASTURE

21x16

117

WYANT (A. H.), N. A.

New York

SMUGGLERS' CAVE IN JONES WOOD

NEW YORK, 1869

(Original Sketch from Nature)

16x9

118

JACQUE (Charles Émile)

Paris

MINDING THE FLOCK

27x17

119

BERNE-BELLECOUR (Etienne Prosper)

Paris

ON PICKET

10 $\frac{3}{4}$ x 14 $\frac{1}{2}$

120

COL (David)

Belgium

THE SPORTSMAN'S REST

9 $\frac{1}{2}$ x 11 $\frac{1}{2}$

66

CATALOGUE

121

BALLANTYNE (John), R. S. A.

England

SIR JOHN MILLAIS PAINTING HIS PICTURE
"THE FIRST SERMON"

30x25

From the Harris-Holbrook-Blakeslee Collection.

Formerly owned by Mr. Edward Holbrook.

122

ESCOSURA (Ignacio de Leon y)

Paris

REVERIE

8x10

123

ASTI (Angelo)

Paris

IDEAL HEAD

10 1/2 x 13 3/4

124

GIFFORD (Sandford R.), N. A.

New York

ON THE BRONX

10x12

125

PIOT (Adolphe)

Paris

A BRUNETTE

20x25 3/4

CATALOGUE

126

ISABEY (Eugene Louis Gabriel)

Paris

CAVALIER AND COURT LADIES

7 ½ x 9 ½

From the Harris-Holbrook-Blakeslee Collection.

Formerly owned by Mr. T. J. Blakeslee.

127

JONES (Francis C.), N. A.

New York

RUNNING FOR HOME

35 x 22

128

MURPHY (J. Francis), N. A.

New York

AUTUMN

14 x 10

129

IRVING (J. Beaufain), N. A.

New York

AT THE CONFESSIONAL

12 x 16 ½

130

GROLLERON (Paul)

Paris

A SKIRMISH

10 ½ x 14 ¼

68



NO. 17. J. G. BROWN, N.A.
"SPEAK, SIR"



NO. 99. LEON CAILLE
DOMESTIC BLISS



NO. 120. DAVID COL
THE SPORTSMAN'S REST



NO. 1. GEORGES WASHINGTON
SCENE IN ALGIERS



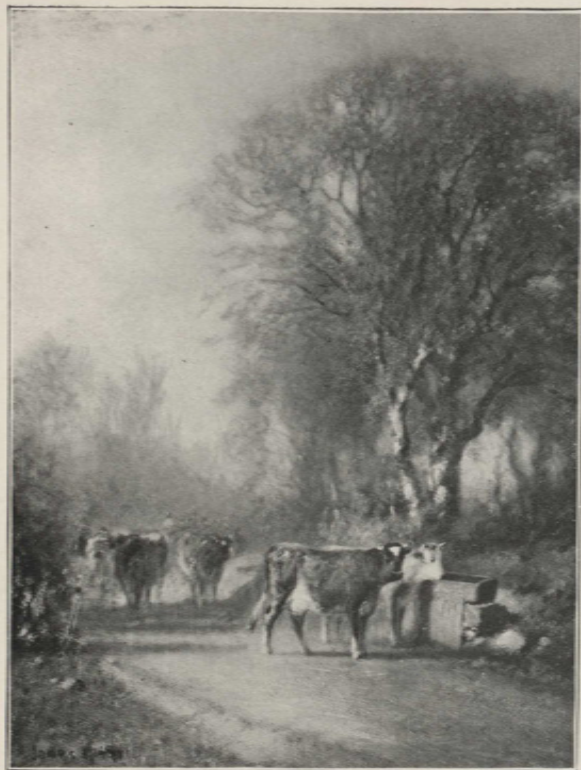
NO. 112. CARLETON WIGGINS, A.N.A.
THE PASTURE IN THE MEADOWS



NO. 39. J. H. DOLPH, N.A.
NOT SUCH A FOOL AS HE LOOKS



NO. 133. J. D. CHALFANT
A GOOD STORY



NO. 96. JAMES M. HART, N.A.
A SIP BY THE WAY



NO. 136. J. B. C. COROT
THE EDGE OF THE WOODS



NO. 164. JULES WORMS
READY FOR THE BALL



NO. 36. WINSLOW HOMER, N.A.
DEFIANCE



NO. 67. J. W. CASILEAR, N.A.
PECONIC, LONG ISLAND

CATALOGUE

131

SMITH (Henry P.)

New York

LANDSCAPE AT EAST LYNN,
CONNECTICUT

16x12

132

JOHNSON (David), N. A.

New York

NEAR CHAPINVILLE, CONNECTICUT

15x12

133

CHALFANT (J. D.)

New York

A GOOD STORY

16x12

134

CREIFELDS (R.)

New York

THE LAST CHANCE

10x8

135

WIGGINS (Carleton), A. N. A.

New York

ON THE HILL

10½x15

136

COROT (J. B. C.)

Paris

THE EDGE OF THE WOODS

8½x13½

CATALOGUE

137

NEUVILLE (Brunel)

Paris

KITTENS

$10\frac{1}{2} \times 8\frac{1}{2}$

138

BAXTER (Charles)

England

A COQUETTE

18×23

From the Harris-Holbrook-Blakeslee Collection.
Formerly owned by Mr. Edward Holbrook.

139

DEHAAS (J. H. L.)

Brussels

LANDSCAPE AND CATTLE

18×12

140

PARTON (Arthur), N. A.

New York

LANDSCAPE AND CATTLE

30×25

141

LAURENTY (L.)

Paris

MUSSEL-GATHERERS AT DIEPPE

$21\frac{1}{2} \times 25\frac{1}{4}$

142

DELEON (C. Pons)

Paris

A MORNING CALL

5×9

70

CATALOGUE

143

DEELLORIAGA (R.)

Rome

THE PAPAL GUARD

10X12

144

WIGGINS (Carleton), A. N. A.

New York

MADISON SQUARE ON A SNOWY DAY

22X12

145

POORE (H. R.), A. N. A.

New York

DOGS' HEADS

16X12

146

LANG (Louis), N. A.

New York

THE LITTLE MISCHIEF

13X17

147

BOUVIER (A.)

Paris

FIGURE

7X11 ½

(Water Color)

148

MEISSONIER (J. L. E.)

Paris

THE SMOKER

3 ¼ X 5

(Etching)

71

CATALOGUE

- 149
BLAKELOCK (R. A.) New York
THE WAYFARERS
6x8
- 150
BLAUVELT (C. F.), N. A. New York
GYPSY CAMP
7x9
- 151
MIDDLETON (Stanley) New York
LAKE CHAMPLAIN
24x16
- 152
CARPENTIER (E.) Paris
IN THE GARDEN
16x20
- 153
HILLIARD (W. H.) New York
SPRINGTIME—MARTIGNY, FRANCE
30x18
- 154
GUY (S. J.), N. A. New York
WAITING
20x24
72



NO. 170. WILLIAM BLISS BAKER
A BARNYARD CORNER



NO. 53. A. BERTZIK
MARGUERITE



NO. 130. PAUL GROLLERON
A SKIRMISH



NO. 175. FRANÇOIS ALFRED DELOBBE
AT THE STILE



NO. 97. A. SEIFERT
INNOCENCE



NO. 55. FELIX SCHLESINGER
THE BUTTERMILK GIRL

CATALOGUE

155

MERRADES (E.)

Paris

THE FLOWER MARKET

20x16

156

VELY (Anatole)

Paris

THE GIRL WITH PEACH

14x18

157

CREIFELDS (R.)

New York

IN CHURCH

10x14

158

CRANE (Bruce), A. N. A.

New York

LANDSCAPE

20x12

159

GIFFORD (S. R.), N. A.

New York

SKETCHING PARTY

10x7 1/2

160

BRAND (F. M.)

Paris

ODALISQUE

21x26

(Pastel)

CATALOGUE

161

SHEPPARD (Warren)

New York

MOONLIGHT—MARINE

14x16

162

KINNAIRD (F. G.)

New York

ON THE SHORE

26x18

163

MARIO (A.)

New York

"GIVE US THIS DAY OUR DAILY BREAD"

40x24

164

WORMS (Jules)

Paris

READY FOR THE BALL

21 1/2 x 18

165

CRAIG (William)

New York

TROUTING UP STREAM

14x10

(Water Color)

166

ROSELAND (Harry)

New York

TELLING HER FORTUNE

30x25

74

CATALOGUE

167

JOHNSON (David), N. A.

New York

VIEW AT DRESDEN, LAKE GEORGE

24x14½

168

BLENNER (Carle J.)

New York

THE LETTER

20x24

Awarded the Julius Hallgarten 3d Prize,
National Academy, 1899.

169

MOELLER (Louis), N. A.

New York

THE RIGHT FLAVOR

24x18

170

BAKER (William Bliss)

New York

A BARNYARD CORNER

20x14

171

RONNER (Henriette)

Brussels

THE BEST OF FRIENDS

7x9

172

BLENNER (Carle J.)

New York

A DEBUTANTE

8x10

75

CATALOGUE

173

WILES (Irving R.), N. A.

New York

THOUGHTFUL

7x9

174

MOELLER (Louis), N. A.

New York

THE ANTIQUARIANS

16x12

175

DELOBBE (François Alfred)

Paris

AT THE STILE

12x21

176

DESGOFFE (Blaise Alexandre)

Paris

OBJECTS OF ART, LOUVRE

7x9

177

ROBIE (Jean Baptiste)

Brussels

JUNE DAYS

19x14

178

MOELLER (Louis), N. A.

New York

A CHAPTER

16x12

76



NO. 177. JEAN BAPTISTE ROBIE
JUNE DAYS



NO. 16. C. X. HARRIS
CANADIAN TROOPERS, QUEBEC



NO. 103. LOUIS MOELLER, N.A.
A HEATED ARGUMENT



NO. 107. JEAN-RICHARD GOUBIE
JUST BY CHANCE



NO. 52. EDUARDO ZAMACOIS
SPANISH GUITAR PLAYER



NO. 51. LEON CAILLE
GUITAR PLAYER



NO. 109. GEORGE INNESS, N.A.
SUMMER—SUNSHINE AND SHADOW



NO. 5. GILBERT GAUL, N.A.
A SUSPICIOUS CHARACTER



NO. 93. EDWARD MORAN, A.N.A.
OFF SANDY HOOK



NO. 180. WILLIAM MORGAN, A.N.A.
PSYCHE

CATALOGUE

179

RONNER (Henriette)

Brussels

PUSSY HUNTING

17 $\frac{1}{2}$ x 22

(Water Color)

From the D. W. Powers Collection,

Rochester, N. Y.

180

MORGAN (William), A. N. A.

New York

PSYCHE

25 x 30

